

FUTURE ON THE PAST



FROM EARLY 20TH CENTURY ARCHITECTURE PHOTOGRAPHY COLLECTION TO DATABASE:
DIGITAL HUMANITIES APPLIED TO INVESTIGATE LOCAL SEISMIC, FLOOD, FIRE CULTURE

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MOBILITY SCIENTIFIC REPORT

Start and end date: 23/06/2023 to 26/06/2023

Name: Dr. Maria BOSTENARU DAN

Place: Lisbon

Event: Study case Lisbon before the CEES 2023 conference

Organisation: Quake museum, Casa da Cerca

PURPOSE:

Lisbon is one of the case studies in the project. The main purpose was to visit the “Quake” museum, a museum dedicated to the commemoration of the 1755 earthquake, which is connected to the visit to Rome in March where also exhibitions to the concept of structural and earthquake engineering were visited. Apart of this, at the begin of June, the project director attended the final conference of the COST action CA18126 “Writing urban places” where the case study of Almada was presented. To visit Almada opened a new perspective of the impact of the earthquake on Lisbon. Lisbon was visited previously in 2022 by the postdoctoral researcher Adrian Ibric. Immediately after the study visit in 2023 the conference CEES 2023 took place, at which the project director attended and presented in person and Adrian Ibric attended and presented online. This is not the first visit to Lisbon of the project director – a reason for choosing the case study was a deeper knowledge about it – and previous stays and research envisaged the Portuguese view on disasters.

DESCRIPTION OF WORK CARRIED OUT

On the 23rd of June a visit was done to Baixa Pombalina. On the 24th of June, after a city exploration with tram 28 – the historical tram – from Moniz place over Alfama and Baixa up to Estrela neighbourhoods (the later is a medieval one as Alfama is just less touristic) first the Rua verde, which was integrated in the CEES 2023 of Adrian Ibric, was visited. The second visit was in the same neighbourhood to the Amalia Rodriguez museum, where in the week after a Romanian singer was present. The third visit was to the “Quake” museum. It was also an occasion to revisit the museum quarter about two buildings of which the project director wrote essays for a book published in a CNCS A publishing house book. Also the MAAT museum in this quarter was visited from outside (green roof, relevant for the above named presentation), which was visited in frame of the Architecture Triennale by Adrian Ibric in 2022. A thorough visit is foreseen for 2024. In the break the historical Café Versailles was visited. On the 25th of June Almada was explored. First the view of Lisbon from water, then the view from the “miradouro” Cristo Rei (part of the above named presentation) then the Casa da Cerca, where the COST CA18126 seminar took place in 2019. Casa da Cerca features a pre1755 earthquake wall and a post1755 “pombalino” wall from the reconstruction. It also features a botanical garden (Lisbon has three), an art collection and a tea house like a “miradouro” on Lisbon. Finally when going back the Ginjal trail like in the COST seminar was followed. On the 26th of June before leaving the church of Saint Anthony (commemorated in the “Quake” museum) in Alfama was visited, and documentation was gathered about the free tours, some of them dedicated to the earthquake. After having visited Lisbon in February in frame of COST CA19112, a meeting which featured the Migrantour, such guided tours are well integrated with the walking tour initiative of this action as well as with the walking tour in the repository of methods of CA18126 and part also of the research to create maps in the current project.

DESCRIPTION OF THE MAIN RESULTS OBTAINED

The research on mapping different thematic routes in Lisbon was integrated in a BDI journal article written together with Adrian Ibric. Some of the field documentation was integrated in the subsequent presentations in Funchal (Madeira). All of the new knowledge as well as the concepts derived herefrom led to a revised and completed edition of the book resulting from previous research on Lisbon, at a CNCS A publisher. In particular, it has been shown how further developments in the last about of one decade are mainly underlying the concept, but also the concept was further developed in the newer view of digitalization after the pandemic.

FUTURE COLLABORATIONS (if applicable)

The book is co-authored with Thomas Panagopoulos, with whom there are numerous collaborations. The subsequent participation at the CEES 2023 conference in Madeira also helped reconnecting with former collaborators: Magda Theodoridou, and a review will be done on her session for an ISI journal.