

FUTURE ON THE PAST



FROM EARLY 20TH CENTURY ARCHITECTURE PHOTOGRAPHY COLLECTION TO DATABASE:
DIGITAL HUMANITIES APPLIED TO INVESTIGATE LOCAL SEISMIC, FLOOD, FIRE CULTURE

ufieschi

MOBILITY SCIENTIFIC REPORT

Start and end date: 30/11/2022 to 04/12/2022

Name: Dr. Maria BOSTENARU DAN

Place: Rimini

Event: Exhibition in Forli

Organisation: ATRIUM cultural route

PURPOSE:

Interwar architecture in Italy was a totalitarian architecture. The ATRIUM cultural route encompasses valuable architecture results during the regime, concentrated in the area of Rimini. Prof. Sorin Vasilescu from the home university did his doctorate on the topic and also Maria Bostenaru had a doctorate on interwar architecture in Romania and Italy and then a postdoc on the topic of water hazards and this in Rome. Rimini was the location of the Le Notre Forum in 2022 on climate change at the Adria. Also 2022 was the commemoration of 10 years since the Emilia Romagna – where Rimini is – earthquake. So the mobility was the occasion to explore water and earthquake hazards to which early 20th century architecture in this area is subjected, all subject of the project.

DESCRIPTION OF WORK CARRIED OUT

On the 1st of December Forli, where the headquarters of the ATRIUM route are, was visited, along with the exhibition on cultural routes. This exhibition, elaborated during the Italian presidency of the Council of the European Union, was part of an Erasmus project which was about to conclude. The exhibition was in one of the buildings of the Modernist architecture route in Forli. The route was followed, with help from the tourism office. On the 2nd of December early 20th century architecture in Rimini was visited. This encompassed the Grand hotel preferred by Fellini. Also the museum dedicated to him was visited. The hotel is representative for the Art Nouveau movement. Another early 20th century building is the Restaurant Nettuno. Both buildings are near the sea. Prior to the visit the published volume on the Le Notre forum was obtained and could thus be critically analysed considering the site visit.

DESCRIPTION OF THE MAIN RESULTS OBTAINED

Photographic material was obtained to enrich the collection to be transformed in a database in the project. The research is also part of two articles, one for a conference presentation in Funchal, Madeira, in 2023, and one to be submitted to a journal in 2023. The issue of cultural routes will be investigated from the point of view of mapping and walking tours for the methodology in the project.

FUTURE COLLABORATIONS (if applicable)

The contractor university is since 2013 part of the ECLAS network which organized the Le Notre forum, Maria Bostenaru being deputy contact person. An active collaboration is with Jeroen de Vries who leads the forum, including common publications.